

iSDC Study Days - 8th Edition

Trieste - ITALY, December 3rd, 2021
H 15.00 - 19.00

INTRODUCTION:

«Entering complexity means getting out of banality».

A paradigm is a space made up of movable perimeters, implicit trajectories and multiple dimensions. Entering the paradigm of complexity is a method of blurring the margins, more than “highlighting” them.

In open systems each element influences the others, not only through mechanical contact but also through correspondence and similarity. Both the social system with its own rules, norms and laws, and the physical system with its principles, data and theories, are far from equilibrium, and show sufficiently high levels of organization to be compared with each other.

The superposition of these layers can provide the representation of an eco-system, endowed with properties emerging from their integration.

This is the field of analysis that we are going to examine, stimulated by the contributions of young speakers selected from our members, and by the interventions of expert guests from the academic and research world.

In this workspace, everyone is encouraged to make way for cooperation, interrelations and transformations which are crucial in personal growth, as well as in collective evolution.



The [International Study and Documentation Centre for youth culture \(iSDC\)](#), recently named after its founder Professor Gabriella Valera, has developed over the years the topic of junction between sciences of life and matter and sciences of history and culture, through the dialogue between disciplines, and in the effort to sustain new generations, promote their studies, opportunities, and capacities.

The materials produced by the speakers during the iSDC Study Days will be collected in the public database of the Centre.

Those who request it, will receive a “Certificate of attendance”.

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HOW TO TAKE PART:

Regular members (and new members who can complete their subscription at the meeting), are invited to send an abstract of up to 400 words summarizing their presentation, no later than **November 27th**, at the following address: < centrostudicultgiov@gmail.com >.

The Scientific Committee of the Centre will evaluate the abstract of presentations lasting 15 minutes maximum, proposed by students, graduates, PhD in all disciplines, who must have not exceeded 35 years of age at the time of enrollment.

The selected speakers will illustrate the results of their - even ongoing - researches, with focus on "complexity theories", and "systemic approaches" to life, matter and human organizations.

The thematic areas of interest will be distributed between physics, mathematics, computer science, biology, psychology, medicine, sociology, history, politics, law, philosophy, and arts.

Each presentation will be followed by a short debate with comments and questions. It is possible to use a projection screen.

For those who will not be able to physically attend the meeting, remote participation is available *via* an internet connection link, provided by e-mail within 48 hours prior to the meeting.

Foreign scholars are accepted, whose relations will be presented in English.

The maximum number of selected speakers is 12 participants. The capacity of the hall is up to 60 seats.

The meeting schedule will be published on the official website of the Center two weeks before the event.

• *For any further information please contact from Monday to Friday dr. Dario Castellaneta by calling mobile phone: (+39) 324 639 1943*

The «iSDC» board members:

President, dr. Franco Rota
Scientific Director, dr. Dario Castellaneta
Vice-Director, prof. Fabio Corigliano
Council member, dr. Milena Lazic
Council member, prof. Maurizio Merico

The «iSDC» Scientific Committee:

Alessandro Arcangeli, Barbara Giovanna Bello, Roberto Cammarata, Thomas Casadei, Guglielmo Cevolun, Fabio Corigliano, Patrizia Dogliani, Paolo Gallina, Andrea Griffante, Milena Lazic, John Patrick Leech, Luca Mori, Karel Plessini, Ana Cecilia Prenz, Lorenza Rega, Antonella Rizzo, Antonio Russo, Maria Rosa Santiloni, Andrea Sgarro, Toni Veneri, Nives Zudic Antonic.