

“Youth Culture and Institutions” - III Edition

Study Days on “Work: Histories, Cultures, Rights”

Trieste, 1 – 3 December 2016

The 3 Study Days “Youth Culture and Institutions” provide the presentation of papers by young scholars selected on the basis of a CfP, critically commented and discussed by experts and teachers, and, on the other hand, lectures by experts and teachers critically commented by young scholars.

Invitation to participate as a speaker/ Call for Papers/Schema of the program¹

Theoretical and cultural-historical premises

The representation from the early modern age thinking, of the role played by labor/work in the definition of private property in comparison with the legal concept of possession, puts it on the delicate boundary between legal and economic, by imposing the theme of formation, transformation, enhancement of the 'nature' in the historical world of human relations.

It crosses the themes of the techniques and the arts, of the contents and forms, of the organization and the disciplines, the ethical issues that affect the whole man and his "economy"

Considering work/labor as a complex cultural practice leads us to critically analyze its “composition” from many different points of view (economic, social, juridical, anthropological psychological, cultural-historical...). The contemporary “multiplication of labor” (Sandro Mezzadra - Brett Neilson) in the global world, on the other side, requires a redefinition of the boundaries, not only physical (in spaces and times) but also moral, between natures and histories, freedom and forms.

Suggested thematic fields:

- 1) Work-Labor /Value
 - Economics
 - Ethics
 - Right
- 2) Work-Labor /Project
 - Intersections
 - Frames
 - Cultures
- 3) Work-Labor /Time
 - Organization
 - Experiences
 - Existencial paths
- 4) Work-Labor /Global
 - Citizenships
 - Migrations
 - Borders

¹ The program will be detailed on the basis of the selected papers

The topic is proposed according to a schema that interrelates materiality and concepts, processes and cultures, in order to produce the maximum of critical discussion and transdisciplinarity.

The aim is not simplification but making the issue of the complexities, the shaping of conceptual frameworks from which the "composition of the work" can become for the participants a common study object and starting point for the formulation of knowledge and practices "agendas", to rework in their commitment contexts and training or professional paths.

Types of participation

- *Individual papers.* Each speaker will have 15/20 minutes available for his/her presentation.
- *Panels.* Candidates may propose the constitution of panels on special topics related with the general thema.

Papers and panels can have a theoretical and historical-cultural focus (with the awareness that each theoretical move made is in reality the fruit of a particular history and cultural practice), or can exemplify important results in practical or research terms, with important impacts on social, cultural and economic challenges.

- *Participation in debates.* The presence of participants without specific papers is admitted, as well as their participation in the discussions. In this case participation is open also to those over the age of 35. The participation of teachers, social workers, cultural mediators or professionals in the fields listed above is particularly welcome.

Application procedure

An abstract for the paper proposed should be sent by 25 October (max 500 words, 1000 if a bibliography is included). The proposal should indicate if multimedial support (video, power point, internet link) is required.

Proposals should be sent by e-mail to centrostudicultgiov@gmail.com. A commission will select the papers. The abstract should indicate, as well as the title of the paper, also name, surname and institution (if any). A brief CV should be attached indicating education, specializations and interests (max 300 words).

The participation is free, with no fee. An attendance certificate will be provided.

Selection

25 candidates will be selected. The communication of acceptance or rejection will be sent on 30 October to the e-mail address of the candidate. The text of the paper must be sent by 20 November.

No travel fees will be reimbursed. Accommodation will be provided.